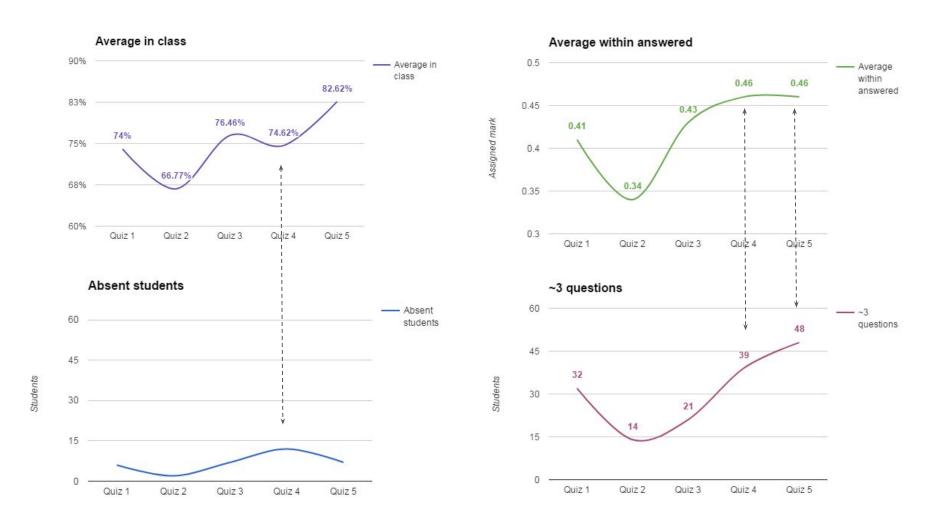
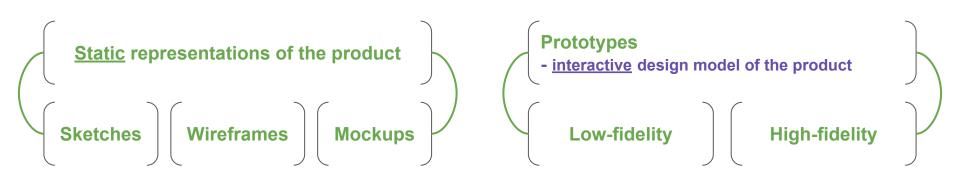
CS449/649: Human-Computer Interaction

Spring 2017

Lecture X









Static representations of the product

Prototypes

- interactive design model of the product

Low-fidelity High-fidelity

Visualization

Testing and Evaluation





Understanding how to use a remote is made easier by a friend.

Photo Nicolas Zurcher

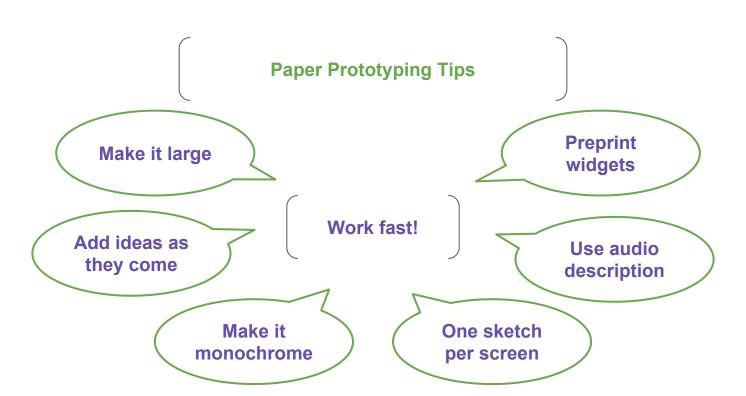




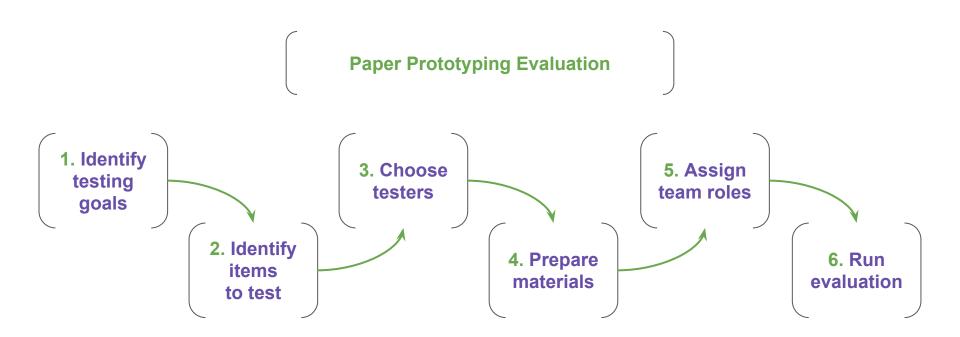
IDEO: An early prototype for the Gyrus ENT Diego, a surgical tool

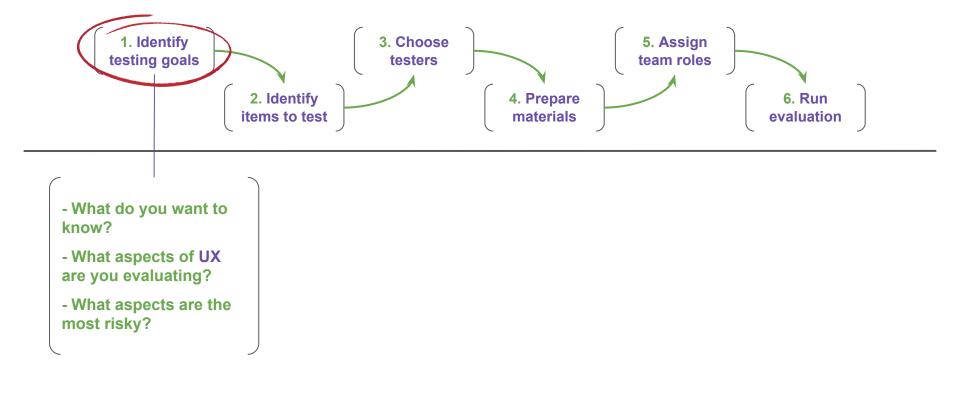
<u>Image by Victor Schade</u>, source: <u>Creative Edge Products</u>

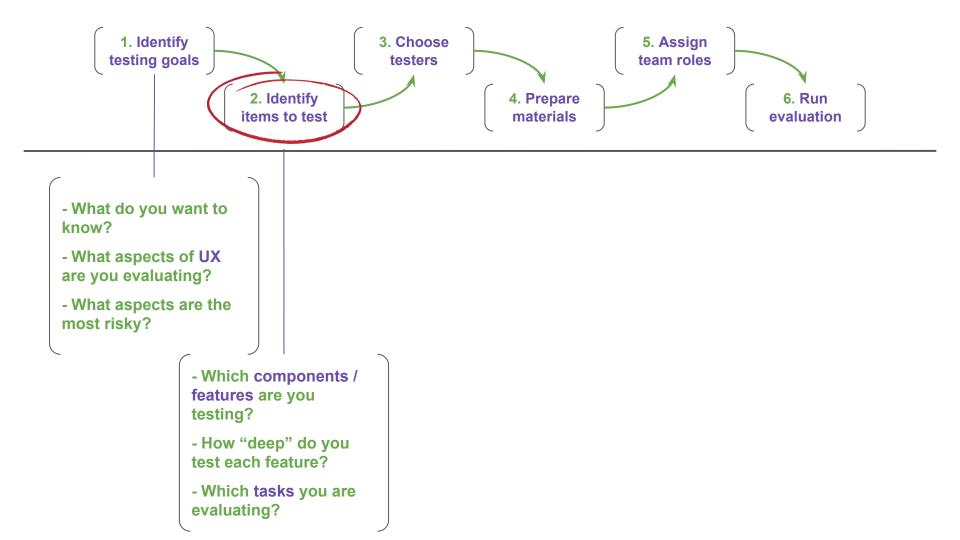


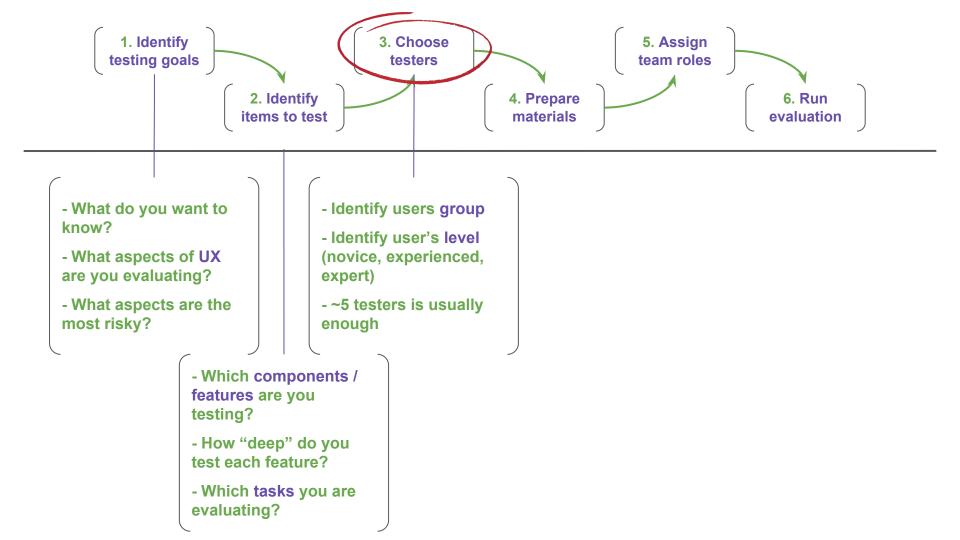


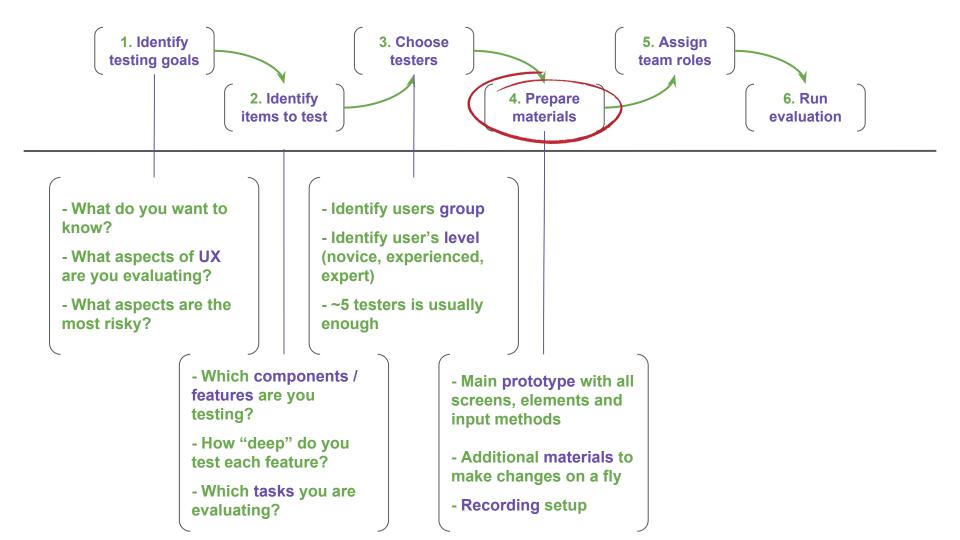


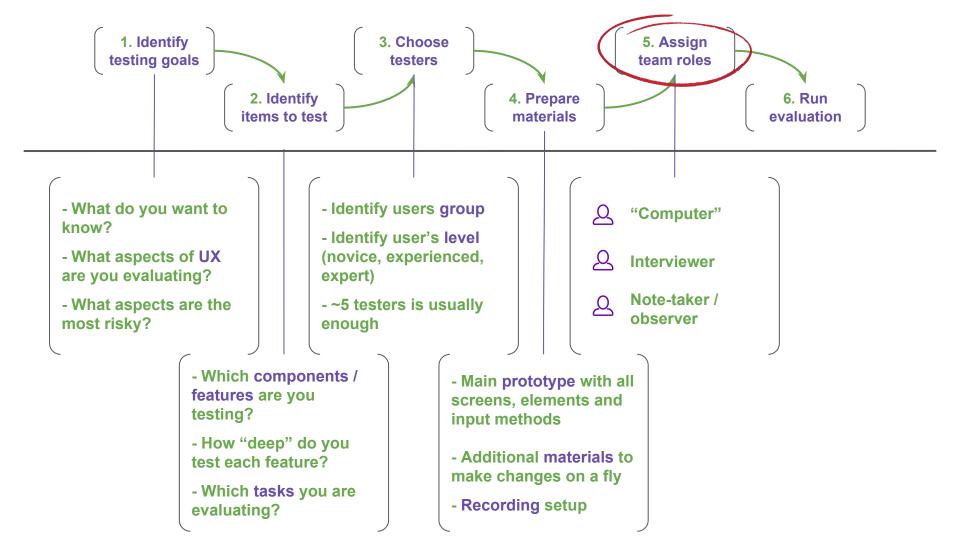
















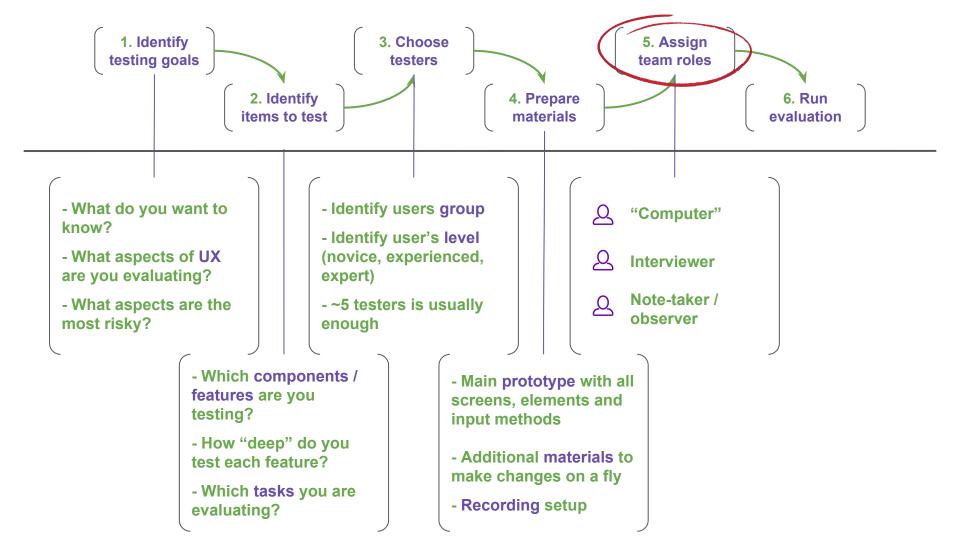
OZ = Offline Zero

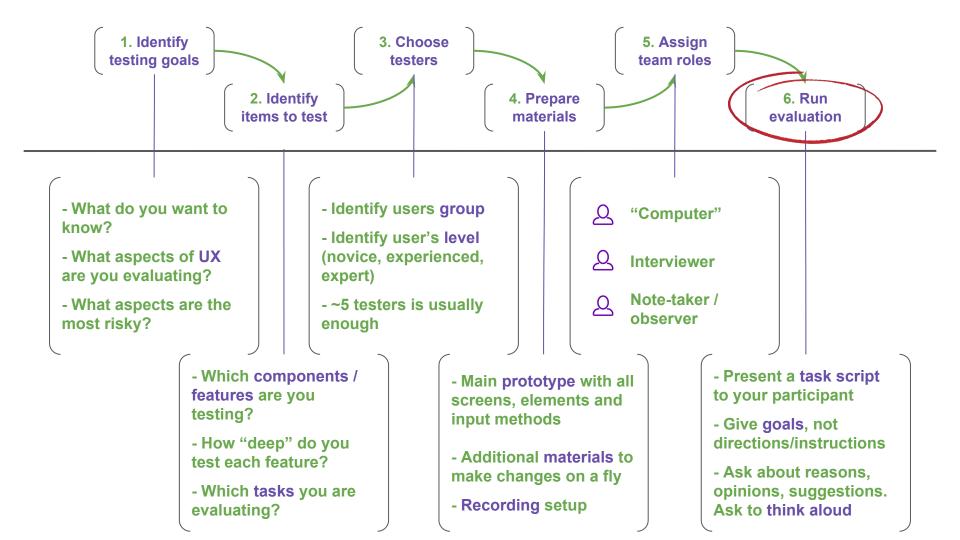
Kelley, J. F. (1984).

An <u>iterative design</u> methodology for user-friendly natural-language office information applications.

You need:

- Detailed test plan with test scenarios
- Script of instructions for the facilitator, wizard, participants
- Procedure for the wizard to properly respond to input from a participant
- The "wizard"





Week 5 take-away

- Differences between static visualization tools and prototypes
- Information architecture: what is it about and why UX is concerned with it
- Knowledge organisation classification approaches:
 - taxonomy
 - folksonomy
 - domain analytics
- Dimensions of fidelity: breadth, depth, appearance and input
- Low-fidelity (paper) prototypes:
 - Characteristics and purposes
 - How to make
 - How to evaluate (6 steps)
- Wizard of Oz technique